

# Sinfonia sacra.

Altos.

C. M. Widor, Op. 81.

Adagio.

*p* *fp* *ff* *sf* *pizz.* *p* *sord.* *arco pp* *sempre pp* *pp* *sf* *p* *1<sup>er</sup> Viol.* *f* *sf* *f* *p* *cresc.* *f* *p* *pp* *a tempo (un pochettino animato)* *pp* *6* *Viol.* *3* *Orgue* *segue* *12/8*

① 9 (sordini) Orgue

② Istesso Tempo. sord. arco *pp*

③ Tempo I. (a piacere) senza sord. 5

④ *f* *sf*

⑤ *a tempo (un pochettino animato)* *pp* *6* *Viol.* *3* *Orgue* *segue* *12/8*

## Altos.

## ⑥ Tempo I.

⑥ Tempo I. Musical score for Altos, measures 6-8. The score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 6 begins with a piano (*p*) dynamic and a crescendo. Measure 7 includes a *sempre crescendo* marking and dynamics of *sf*, *sf*, *ff*, and *p*, with the instruction *(a piacere)*. Measure 8 starts with a forte (*f*) dynamic. The score continues with several staves of music, including a section with *ff* and *fp* dynamics, and a section with a triplet of eighth notes marked with a '3' and a 'V'.

## ⑨ Adagio.

⑨ Adagio. Musical score for Altos, measures 9-10. Measure 9 is marked *Adagio* and begins with a piano (*p*) dynamic. Measure 10 is marked *Tempo I* and begins with a piano (*p*) dynamic. The score includes a *rit.* (ritardando) marking and dynamics of *pp*, *sf*, *pp*, *f*, *p*, and *p*. The score continues with several staves of music, including a section with a triplet of eighth notes marked with a '3' and a 'V', and a section with a crescendo and *sf* dynamic.

# Altos.

3

11 *(poco allarg.)* *a tempo*  
*f*

12 *a tempo*  
*cresc.* *sfz* *ff* *segue*

Moderato.  
 1 pizz. *p* 13 arco *a tempo* *fp* *dim. pp* pizz. *mf*

14 *a tempo*  
*dim.* *arco* *poco a poco rit.* *pp*

15 *pp* *pizz.* *p* *pp* *pizz.* *p* *cresc.*

16 *pizz.* *f* *p* *arco* *p* *pp* *sf*

div. *arco* *p* *p* *p* *pizz.* *arco* *pizz.* *pp*

unis. *pizz.* *arco* *pizz.*

17 arco *Andante con moto.* 18 4 7  
*rit.* *pp* *f* *pp* *rit.* *pp*

div. *pp* *f* *pp* *f* *pp* *f* *pp*

*f* *arco* *f* *f* *p* *fp* *pp*

## Altos.

*Von Solo.* *sfz* *segue* *p sostenuto* *f* *poco a poco più agitato*

*ff* *fp* *tranquillamente* (19)

*2 rit.* *a tempo* *pp* *sf* *p*

(20) *Poco agitato.* *f* *sf*

*ff* *sf* 1

*Meno vivo.* *segue* *a tempo* (21) *pp*

*div.* *cresc.* *cresc.*

(22) *ff* *p* *f* *3* *3*

*unis.* (23) *pizz.* *pp* *Orgue.* *arco V* *segue* *pp*

*Più vivo.* 6 (24) *Orgue.* *pp* *ff*

# Altos.

5

*sempre agitato*

div. *sf* *sf* *sf* *p* *sf* *p* *sf* *p*

1 (Alto Solo) sord.

1 pizz. *p*

25 *a tempo (tranquillamente assai)*  
*espressivo*

rit. *a tempo* Solo. *sf* *sf* *p* *segue* *ppp* *pizz. senza sord.*

*pp* 1 *pizz. ppp*

26 **Tempo I., ma un poco più agitato.**

unis. pizz. *p* *arco* *sf* *p* *pizz.* *crescendo* *sf* *sf* *ff* *arco*

**Andante.**

*pizz.* *p*

27 **Allegro moderato.**

5 2<sup>a</sup> ven

*ff*

28 *mf*

*cresc.*

*V*

*fp* 2

## Altos.

29 *p* *mf* *ff*

30 *ff*

31

32 *f* *pizz.* *dim.* *arco* *p* *pp* *segue* *pizz.* *a tempo* *arco* *pp*

33 *pp*

34 1 1

*ff*

Detailed description: This is a musical score for the Alto part of a piece, spanning measures 29 to 34. The music is written on ten staves in 3/8 time. The key signature has two flats (B-flat and E-flat). Measure 29 begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 30 is marked fortissimo (*ff*). Measure 31 continues the fortissimo texture. Measure 32 features a variety of dynamics and articulations: fortissimo (*f*), pizzicato (*pizz.*), decrescendo (*dim.*), arco, piano (*p*), pianissimo (*pp*), and a section marked 'segue' with piano-pianissimo (*pp*). It also includes a tempo change to 'a tempo' and arco markings. Measure 33 is marked pianissimo (*pp*). Measure 34 consists of two measures, each marked with a first ending bracket and the number 1, and is fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

# Altos.

7

Musical score for Altos, page 7. The score consists of 12 staves of music in 12/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *ff*, *sf*, and *a tempo*. Measure numbers 35, 36, 37, 38, and 39 are circled. The piece concludes with a "segue" instruction and a first ending bracket.

## Altos.

*a tempo* **(40)** *sostenuto*

*sf sf sf sf sf*

**(41)** *p3 6 3 3 6 3* *cresc.* *mf*

*ff ff mf ff* **(42)** *a tempo*

*mf ff*

**(43)** *mf ff*

*sf ff*

**(44)** *tr a tempo* *segue sf ff*

*sf mf cresc.* **(45)** *ff*

*a tempo, ma un poco meno vivo.* *poco allargando* *sf sf sf sf*